THE RIGHT EXTENDER FOR THE RIGHT APPLICATION, WYRESTORM HAS YOU COVERED.





4K UHD

We now live in a 4K world; all of our extenders are compatible with the latest 4K/60 4:2:0 and 1080p sources alike.



4K HDR

These extenders support all new source devices outputting both HDR-10 and HLG content at up to 60Hz and Dolby Vision running at 30Hz

ARC

Audio Return Channel

Free the audio from within a SmartTV with the WyreStorm EX-35-H2-ARC HDBaseT™ extender, supporting both True ARC or optical audio return



HSR

HDBaseT™ 2.0 affords the addition of USB 2.0 pass-through, offering not only extension of a keyboard/mouse but also full data transfer capabilities.



2160 4:4:4

We've developed our VLC chipset (Variable Lossless Compression) to support the next shift in content technology: 60Hz HDR & 4:4:4 60Hz.



HDMI Loop Out

Use this useful source-loop port to cascade to other devices to expand the system or link to NetworkHD to

P	sources alike.	and Dolby Vision rui	nning at 30Hz True AF	RC or optical audio return.	: HDR & 4:4:4 60Hz.	DR & 4:4:4 60Hz. create a hybrid system.		
CP 22 22 22 22 22 22 22	†	•		•	1		1	•
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P		EX-70-G2	EX-35-H2	EX-35-H2-ARC	EX-70-H2	EX-70-H2X	● ● EX-100-4K-PRO	◆ ◆ ◆ EXF-300-H2
	Audio + Video							
Distance 35m/115ft 35m/115ft 35m/115ft 35m/115ft 70m/230ft 70m/230ft 70m/230ft 100m/328ft 300m/944ft 2160p@60 42.0 2160p@60 42.0 2160p@60 42.4 216	HDCP	2.2	2.2	2.2	2.2	2.2	2.2	2.2
x. Resolution 2160p@60 42.0 21	1080p Distance	70m/230ft	70m/230ft	70m/230ft	100m/328ft	100m/328ft	150m/492ft	300m/984ft
2.160p@604.2-0	4K Distance	35m/115ft	35m/115ft	35m/115ft	70m/230ft	70m/230ft	100m/328ft	300m/984ft
Ital Audio Passthrough	Max. Resolution	2160p@60 4:2:0				2160p@60Hz 12-bit 4:2:2		2160p@60 4:4:4 2160p@60 12-bit 4:2:2 (HDR)
A	HDR (High Dynamic Range)	×	✓	✓	✓	✓	✓	✓
X	Digital Audio Passthrough	×	×	✓	×	×	✓	×
Mi Source Loop Output	Analog Audio Passthrough	×	×	×	×	×	✓	×
C (Audio Return Channel) X MDBaseT Class A HDBaseT Class A </td <td>Source Audio Breakout</td> <td>×</td> <td>×</td> <td>✓</td> <td>×</td> <td>×</td> <td>×</td> <td>×</td>	Source Audio Breakout	×	×	✓	×	×	×	×
tomatic Signal Compression X V V NDBaseT Class B HDBaseT Class A K X X X X X X X X X X X X	HDMI Source Loop Output	×	×	×	×	✓	×	×
HDBaseT Class B HDBaseT Class B HDBaseT Class B HDBaseT Class B HDBaseT Class A HDBaseT Class A HDBaseT Class C HDMI over Multi-mode fibre of the fi	ARC (Audio Return Channel)	×	×	✓	×	×	×	×
	Automatic Signal Compression	×	✓	✓	×	✓	×	✓
X	Technology	HDBaseT Class B	HDBaseT Class B	HDBaseT Class B	HDBaseT Class A	HDBaseT Class A	HDBaseT Class C	HDMI over Multi-mode fibre
B 2.0	Communication							
Annoted 4K Compatibility X	Ethernet	×	×	×	×	✓	✓	×
(Bidirectional)	USB 2.0	×	×	×	×	×	✓	×
(Bidirectional)	Enhanced 4K Compatibility	×	✓	✓	✓	✓	✓	×
-232 (Bidirectional)	Control							
C Pass-through	IR (Bidirectional)	✓	✓	✓	✓	✓	✓	✓
wer wer	RS-232 (Bidirectional)	✓	√	✓	✓	✓	✓	✓
	CEC Pass-through	✓	✓	✓	×	×	×	×
H 2-way 2-way 2-way 2-way 2-way X	Power							
	РоН	2-way	2-way	2-way	2-way	2-way	2-way	×