SPECSHEET

# C211

Two-Way ScreenArray® Cinema Loudspeakers

2 Way SceenArray®

## Key Features:

- Next-generation two-way ScreenArray® design for maximum output, improved coverage and minimum distortion
- C221 2409H uses same HF driver as 7-Series studio monitors
- 12” footprint saves space without sacrificing performance
- Advanced passive crossover network combined with leading edge DSP in the amplifier produce highly accurate playback and response
- Designed for small cinemas and VIP rooms for a maximum throw of 52' (16m)



## Description:

The 200 Series combines JBL’s latest technological advances with a compact footprint and accessible price point, making it easy to upgrade the sonic experience in your small or mid-sized cinema. C211 has a depth of 12", perfect for small cinemas with space constraints. The C211 uses the same high frequency driver technology that is found in the 7 Series studio monitors, which is trusted by top movie studios around the world, your audience will enjoy a more captivating, authentic experience from every seat in the house—just like the creators intended. With a maximum throw of 16m (52'), the C211 is designed for a small to medium cinema as well as VIP viewing rooms.

## Specifications

| System | |
|---|---|
| Frequency Response (-10 dB): | 35Hz - 18kHz |
| AES Power Rating: | 300W |
| Free Field Sensitivity: | 100 dB |
| Max Continuous SPL: | 124 dB |
| Hor. Coverage (-6dB): | 100 Degrees |
| Vertical Coverage (-6dB): | 40 Degrees |
| Cross Over Frequency: | 1.8kHz |
| Nominal Impedance: | 8 Ohms |
| Input Connectors: | Screw Terminal Barrier Strip |
| Furthest Seat (M) | 16 |
| Furthest Seat (Ft) | 52 |

| Transducers | |
|---|---|
| Low Frequency: | 1 x M115-8A |
| High Frequency: | 1 x 2409H-2 (New) |

| Physical | |
|---|---|
| Dimensions (H x W x D) - Inches | 31 x 40 x 12 |
| Dimensions (H x W x D) - CM | 78.74 x 101.6 x 30.48 |

PRELIMINARY

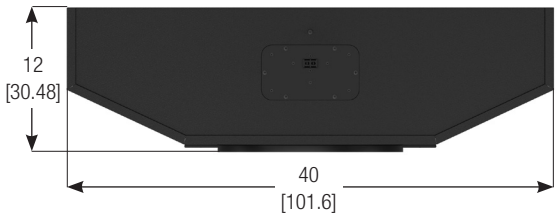
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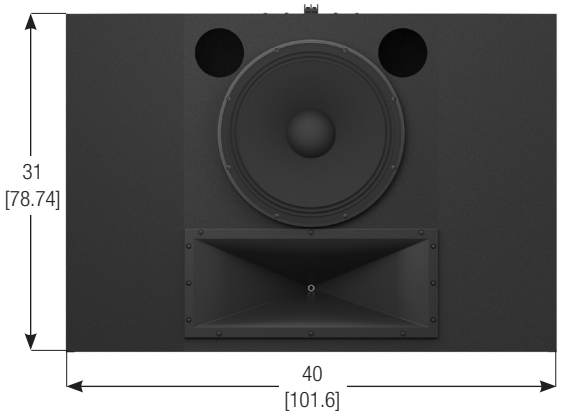
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## Dimensions




*Dimensions: Inches [cm]*

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